

INDEX TO VOLUME L, 1991

- Adams, Nicholas, review of Paolo Camerieri and Fabio Palombaro, *La Rocca Paolina un falso d'autore*; Amelio Fara, Bernardo Buontalenti: *L'architettura, la guerra, e l'elemento geometrico*; Carlo Cresti, Amelio Fara, and Daniela Lamberini, editors, *Atti del Convegno di Studi: Architettura militare nell'Europa del XVI secolo*; and Daniela Lamberini and Sergio Polano, editors, *L'architettura militare veneta del cinquecento*, 1:75
- Albrecht, Donald, review of Beverly Heisner, *Hollywood Art: Art Direction in the Days of the Great Studios*, 4:454
- Andres, Glenn M., review of Curtis B. Johnson, editor, and Elsa Gilbertson, assistant editor, *The Historic Architecture of Rutland County*, 2:214
- Archer, John, review of S. Frederick Starr, *Southern Comfort: The Garden District of New Orleans, 1800-1900*, 1:91
- Balmori, Diana, "Architecture, Landscape, and the Intermediate Structure: Eighteenth-Century Experiments in Mediation," 1:38
- Baker, Paul R., review of Clive Aslet, *The American Country House*; Mark Alan Hewitt, *The Architect and the American Country House, 1890-1940*; and Roger W. Moss, *The American Country House*, 4:448
- Bauer, George C., review of Daniela del Pesco, *Colonnato di San Pietro: "Dei portici antichi e la loro diversità," con un'ipotesi di cronologia*, 3:323
- Berger, Robert W., "Mansart's Colonnade at Versailles: Further Observations," 2:189
- Bergeron, Claude, review of Isabelle Gournay, editor, *Ernest Cormier and the Université de Montréal*, 3:336
- Bergman, Robert P., "Byzantine Influence and Private Patronage in a Newly Discovered Medieval Church in Amalfi: S. Michele Arcangelo in Pogerola," 4:421
- Bloom, Jonathan M., review of Doris Behrens-Abouseif, *Islamic Architecture in Cairo: An Introduction*, 4:470
- Bohan, Peter, review of Judith Singer Cohen, *Cowtown Moderne: Art Deco Architecture of Fort Worth, Texas*, 3:332
- Böker, Hans J., "York Minster's Nave: The Cologne Connection," 2:167
- Bold, John, review of Charles Saumarez Smith, *The Building of Castle Howard*, 4:464
- Breisch, Kenneth A., review of Craig Zabel and Susan Scott Munshower, editors, *American Public Architecture: European Roots and Native Expressions*, 1:96
- Brooks, H. Allen, review of Le Corbusier, *Voyage d'Orient Sketchbooks*, 2:207
- Brownlee, David B., "Neugriechisch/Néo-Grec: The German Vocabulary of French Romantic Architecture," 1:18
- Brumfield, William C., review of Albert J. Schmidt, *The Architecture and Planning of Classical Moscow: A Cultural History*, 1:84
- Bruzeliuss, Caroline A., "ad modum franciae: Charles of Anjou and Gothic Architecture in the Kingdom of Sicily," 4:402
- Clausen, Meredith L., "Belluschi and the Equitable Building in History," 2:109
- Crook, John, and Yoshio Kusaba, "The Transepts of Winchester Cathedral: Archaeological Evidence, Problems of Design, and Sequence of Construction," 3:293
- Curl, Donald W., review of Jacksonville Historic Landmarks Commission, *Jacksonville's Architectural Heritage: Landmarks for the Future*, 4:452
- DeLaine, Janet, review of Fikret K. Yegül, *The Archaeological Exploration of Sardis, Report 3: The Bath-Gymnasium Complex at Sardis*, 1:72
- De Wit, Wim, review of Robert Nisbet, Susan Wagg, and Anne W. Tucker, *Money Matters: A Critical Look at Bank Architecture*, 4:450
- De Wit, Wim, review of Sergio Polano, *Hendrik Petrus Berlage: Complete Works*, 2:206
- Doremus, Thomas L., Letter to the Editor, 3:344
- Eaton, Leonard K., review of Walter L. Creese, *TVA's Public Planning: The Vision, the Reality*, 4:452
- Friedman, Alice T., review of Stanford E. Lehmberg, *The Reformation of Cathedrals: Cathedrals in English Society 1485-1603*; M. W. Thompson, *The Decline of the Castle*; and Maurice Howard, *The Early Tudor Country House: Architecture and Politics 1490-1550*, 2:201
- Gabriel, J. François, review of Bertrand Lemoine, *Gustave Eiffel*; and Bernard Marrey, *Le fer à Paris: Architectures*, 1:83
- Gebhard, David, review of Elizabeth A. T. Smith, editor, *Blueprints for Modern Living: History and Legacy of the Case Study Houses*, 2:221
- Gournay, Isabelle, review of Jean-Louis Cohen and Michel Roz, editors, "Tony Garnier da Roma a Lione," *Rassegna*; Louis Piessat, *Tony Garnier*; Alain Guiheux and Olivier Cinqualbre, editors, *Tony Garnier: L'oeuvre complète*; René Jullian, *Tony Garnier, constructeur et utopiste*; and Riccardo Mariani, editor, *Tony Garnier: Une Cité Industrielle*, 4:462
- Goy, Richard J., review of Manfredo Tafuri, *Venice and the Renaissance*, translated by Jessica Levine, 4:457
- Gregersen, Charles E., review of Daniel H. Burnham, *The Final Report of the Director of Works of the World's Columbian Exposition*, 2:219
- Harries, Karsten, review of Heinz Jürgen Sauermost, *Die Asams als Architekten*; and Hermann Heckmann, *Matthäus Daniel Pöppelmann und die Barockbaukunst in Dresden*, 4:460
- Hearn, M. F., "A Japanese Inspiration for Frank Lloyd Wright's Rigid-Core High-Rise Structures," 1:68
- Hearn, M. F., Letter to the Editor, 3:345
- Howard, Deborah, review of Richard J. Goy, *Chioggia and the Villages of the Venetian Lagoon: Studies in Urban History*; and idem, *Venetian Vernacular Architecture: Traditional Housing in the Venetian Lagoon*, 1:73
- Howe, Eunice D., review of Helge Gamrath, *Roma sancta renovata: Studi sull'urbanistica di Roma nella seconda metà del sec. XVI con particolare riferimento al pontificato di Sisto V (1585-1590)*, 1:78
- Hunt, John Dixon, review of Jane Brown, *The Art and Architecture of English Gardens: Designs for the Garden from the Collection of the Royal Institute of British Architects, 1609 to the Present*; David Stuart, *The Garden Triumphant: A Victorian Legacy*; and David Ottewill, *The Edwardian Garden*, 4:466
- Johns, Christopher M. S., review of Elisabeth Kieven, *Ferdinando Fuga e l'architettura romana del settecento*, 3:324
- Kalman, Harold, review of C. J. Taylor, *Negotiating the Past: The Making of Canada's National Historic Parks and Sites*, 3:338
- Kelly, Cathie C., "Carlo Rainaldi, Nicola Michetti, and the Patronage of Cardinal Giuseppe Sacripante," 1:57
- Kennedy, Roger G., Letter to the Editor, 4:472

INDEX TO VOLUME L, 1991

- Adams, Nicholas, review of Paolo Camerieri and Fabio Palombaro, *La Rocca Paolina un falso d'autore*; Amelio Fara, Bernardo Buontalenti: *L'architettura, la guerra, e l'elemento geometrico*; Carlo Cresti, Amelio Fara, and Daniela Lamberini, editors, *Atti del Convegno di Studi: Architettura militare nell'Europa del XVI secolo*; and Daniela Lamberini and Sergio Polano, editors, *L'architettura militare veneta del cinquecento*, 1:75
- Albrecht, Donald, review of Beverly Heisner, *Hollywood Art: Art Direction in the Days of the Great Studios*, 4:454
- Andres, Glenn M., review of Curtis B. Johnson, editor, and Elsa Gilbertson, assistant editor, *The Historic Architecture of Rutland County*, 2:214
- Archer, John, review of S. Frederick Starr, *Southern Comfort: The Garden District of New Orleans, 1800-1900*, 1:91
- Balmori, Diana, "Architecture, Landscape, and the Intermediate Structure: Eighteenth-Century Experiments in Mediation," 1:38
- Baker, Paul R., review of Clive Aslet, *The American Country House*; Mark Alan Hewitt, *The Architect and the American Country House, 1890-1940*; and Roger W. Moss, *The American Country House*, 4:448
- Bauer, George C., review of Daniela del Pesco, *Colonnato di San Pietro: "Dei portici antichi e la loro diversità," con un'ipotesi di cronologia*, 3:323
- Berger, Robert W., "Mansart's Colonnade at Versailles: Further Observations," 2:189
- Bergeron, Claude, review of Isabelle Gournay, editor, *Ernest Cormier and the Université de Montréal*, 3:336
- Bergman, Robert P., "Byzantine Influence and Private Patronage in a Newly Discovered Medieval Church in Amalfi: S. Michele Arcangelo in Pogerola," 4:421
- Bloom, Jonathan M., review of Doris Behrens-Abouseif, *Islamic Architecture in Cairo: An Introduction*, 4:470
- Bohan, Peter, review of Judith Singer Cohen, *Cowtown Moderne: Art Deco Architecture of Fort Worth, Texas*, 3:332
- Böker, Hans J., "York Minster's Nave: The Cologne Connection," 2:167
- Bold, John, review of Charles Saumarez Smith, *The Building of Castle Howard*, 4:464
- Breisch, Kenneth A., review of Craig Zabel and Susan Scott Munshower, editors, *American Public Architecture: European Roots and Native Expressions*, 1:96
- Brooks, H. Allen, review of Le Corbusier, *Voyage d'Orient Sketchbooks*, 2:207
- Brownlee, David B., "Neugriechisch/Néo-Grec: The German Vocabulary of French Romantic Architecture," 1:18
- Brumfield, William C., review of Albert J. Schmidt, *The Architecture and Planning of Classical Moscow: A Cultural History*, 1:84
- Bruzellius, Caroline A., "ad modum franciae: Charles of Anjou and Gothic Architecture in the Kingdom of Sicily," 4:402
- Clausen, Meredith L., "Belluschi and the Equitable Building in History," 2:109
- Crook, John, and Yoshio Kusaba, "The Transepts of Winchester Cathedral: Archaeological Evidence, Problems of Design, and Sequence of Construction," 3:293
- Curl, Donald W., review of Jacksonville Historic Landmarks Commission, *Jacksonville's Architectural Heritage: Landmarks for the Future*, 4:452
- DeLaine, Janet, review of Fikret K. Yegül, *The Archaeological Exploration of Sardis, Report 3: The Bath-Gymnasium Complex at Sardis*, 1:72
- De Wit, Wim, review of Robert Nisbet, Susan Wagg, and Anne W. Tucker, *Money Matters: A Critical Look at Bank Architecture*, 4:450
- De Wit, Wim, review of Sergio Polano, *Hendrik Petrus Berlage: Complete Works*, 2:206
- Doremus, Thomas L., Letter to the Editor, 3:344
- Eaton, Leonard K., review of Walter L. Creese, *TVA's Public Planning: The Vision, the Reality*, 4:452
- Friedman, Alice T., review of Stanford E. Lehmberg, *The Reformation of Cathedrals: Cathedrals in English Society 1485-1603*; M. W. Thompson, *The Decline of the Castle*; and Maurice Howard, *The Early Tudor Country House: Architecture and Politics 1490-1550*, 2:201
- Gabriel, J. François, review of Bertrand Lemoine, *Gustave Eiffel*; and Bernard Marrey, *Le fer à Paris: Architectures*, 1:83
- Gebhard, David, review of Elizabeth A. T. Smith, editor, *Blueprints for Modern Living: History and Legacy of the Case Study Houses*, 2:221
- Gournay, Isabelle, review of Jean-Louis Cohen and Michel Roz, editors, "Tony Garnier da Roma a Lione," *Rassegna*; Louis Piessat, *Tony Garnier*; Alain Guiheux and Olivier Cinqualbre, editors, *Tony Garnier: L'oeuvre complète*; René Jullian, *Tony Garnier, constructeur et utopiste*; and Riccardo Mariani, editor, *Tony Garnier: Une Cité Industrielle*, 4:462
- Goy, Richard J., review of Manfredo Tafuri, *Venice and the Renaissance*, translated by Jessica Levine, 4:457
- Gregersen, Charles E., review of Daniel H. Burnham, *The Final Report of the Director of Works of the World's Columbian Exposition*, 2:219
- Harries, Karsten, review of Heinz Jürgen Sauermost, *Die Asams als Architekten*; and Hermann Heckmann, *Matthäus Daniel Pöppelmann und die Barockbaukunst in Dresden*, 4:460
- Hearn, M. F., "A Japanese Inspiration for Frank Lloyd Wright's Rigid-Core High-Rise Structures," 1:68
- Hearn, M. F., Letter to the Editor, 3:345
- Howard, Deborah, review of Richard J. Goy, *Chioggia and the Villages of the Venetian Lagoon: Studies in Urban History*; and idem, *Venetian Vernacular Architecture: Traditional Housing in the Venetian Lagoon*, 1:73
- Howe, Eunice D., review of Helge Gamrath, *Roma sancta renovata: Studi sull'urbanistica di Roma nella seconda metà del sec. XVI con particolare riferimento al pontificato di Sisto V (1585-1590)*, 1:78
- Hunt, John Dixon, review of Jane Brown, *The Art and Architecture of English Gardens: Designs for the Garden from the Collection of the Royal Institute of British Architects, 1609 to the Present*; David Stuart, *The Garden Triumphant: A Victorian Legacy*; and David Ottewill, *The Edwardian Garden*, 4:466
- Johns, Christopher M. S., review of Elisabeth Kieven, *Ferdinando Fuga e l'architettura romana del settecento*, 3:324
- Kalman, Harold, review of C. J. Taylor, *Negotiating the Past: The Making of Canada's National Historic Parks and Sites*, 3:338
- Kelly, Cathie C., "Carlo Rainaldi, Nicola Michetti, and the Patronage of Cardinal Giuseppe Sacripante," 1:57
- Kennedy, Roger G., Letter to the Editor, 4:472

- Kowsky, Francis R., "H. H. Richardson's Ames Gate Lodge and the Romantic Landscape Tradition," 2:181
- Krause, Linda R., review of Christian Norberg-Schulz, *Architecture: Meaning and Place*, 2:197
- Lane, Barbara Miller, review of Tilman Harlander and Gerhard Fehl, editors, *Hitlers sozialer Wohnungsbau 1940-1945: Wohnungspolitik, Baugestaltung und Siedlungsplanung*; Werner Durth, *Deutsche Architekten: Biographische Verflechtungen 1900-1970*; and Hartmut Frank, editor, *Faschistische Architekturen: Planen und Bauen in Europa 1930-1945*, 3:325
- Lengyel, Alfonz, review of Laurence G. Liu, *Chinese Architecture*, 4:471
- Lieberman, Ralph, review of Donatella Calabi and Paolo Morachiello, *Rialto: Le fabbriche e il ponte 1514-1591*, 2:199
- Lipstadt, Hélène, review of Hilde de Haan and Ids Haagsma, *Architects in Competition: International Architectural Competitions of the Last Two Hundred Years*, 3:340
- Liscombe, R. W., "A 'New Era in My Life': Ithiel Town Abroad," 1:5
- Longstreth, Richard, review of Kevin Starr, *Material Dreams: Southern California through the 1920s*, 3:334
- Marder, Tod A., "Alexander VII, Bernini, and the Urban Setting of the Pantheon in the Seventeenth Century," 3:273
- Mead, Christopher, review of Werner Szambien, *Le Musée d'architecture*, 2:203
- Menocal, Narciso G., review of Louis H. Sullivan, *Louis H. Sullivan: A System of Architectural Ornament*; and Sarah C. Mollman, editor, *Louis Sullivan in the Art Institute of Chicago: The Illustrated Catalogue of Collections*, 2:210
- Mitter, Partha, review of Philip Davies, *Splendours of the Raj: British Architecture in India, 1660 to 1947*; and Rosie Llewellyn-Jones, *A Fatal Friendship: The Nawabs, the British, and the City of Lucknow*, 1:81
- Norton, Paul F., review of John M. Bryan, editor, *Robert Mills, Architect*, 1:89
- O'Gorman, James F., "Bulfinch on Gothic, Again," 2:192
- Rautman, Marcus, review of Michael Ballance, John Boardman, Spencer Corbett, and Sinclair Hood, *Excavations in Chios 1952-1955: Byzantine Emporio*, 4:456
- Robison, Elwin C., "Optics and Mathematics in the Domed Churches of Guarino Guarini," 4:384
- Rosenfeld, Myra Nan, review of David Thomson, *Renaissance Paris: Architecture and Growth 1475-1600*; and Wolfram Prinz and Ronald Kecks, *Das französische Schloss der Renaissance: Form und Bedeutung der Architektur, ihre geschichtlichen und gesellschaftlichen Grundlagen*, 3:317
- Roth, Leland M., review of Paul Baker, *Stanley: The Gilded Life of Stanford White*; and Lawrence Wodehouse, *White of McKim, Mead and White*, 2:209
- Rotundo, Barbara R., review of Blanche Linden-Ward, *Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery*; and Kenneth T. Jackson and Camilo José Vergara, *Silent Cities: The Evolution of the American Cemetery*, 2:218
- Saalmann, Howard, Letter to the Editor, 3:343
- Salmon, Frank, Letter to the Editor, 3:343
- Savage, Charles C., review of John W. Reps, *Saint Louis Illustrated: Nineteenth-Century Engravings and Lithographs of a Mississippi River Metropolis*, 2:215
- Severens, Kenneth, Letter to the Editor, 4:472
- Severens, Kenneth, review of Roger G. Kennedy, *Greek Revival America*, 1:90
- Shand-Tucci, Douglass, review of Christine Smith, *St. Bartholomew's Church in the City of New York*, 1:95
- Siry, Joseph M., "The Abraham Lincoln Center in Chicago," 3:235
- Small, Nora Pat, review of F. Ross Holland, Jr., *Great American Lighthouses*, 2:217
- Snadon, Patrick, review of George B. Tatum and Elisabeth Blair MacDougall, editors, *Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852*, 4:446
- Tadgell, Christopher, review of Jean-Claude Daufresne, *Louvre et Tuileries: Architectures de papier*, 4:459
- Tavernor, Robert, review of Mark Jarzombek, *On Leon Battista Alberti: His Literary and Aesthetic Theories*, 3:311
- Thomson, David, review of Jean-Pierre Babelon, *Les châteaux de France au siècle de la Renaissance*, 3:321
- Trachtenberg, Marvin, "Gothic/Italian 'Gothic': Toward a Redefinition," 1:22
- Troy, Nancy J., review of Carel Blotkamp et al., *De Stijl: The Formative Years, 1917-1922*; Allan Doig, *Theo van Doesburg: Painting into Architecture, Theory into Practice*; and Paul Overy, Lenneke Büller, Frank den Ouden, and Bertus Mulder, *The Rietveld Schröder House*, 1:85
- Tyack, Geoffrey, review of John Bold with John Reeves, *Wilton House and English Palladianism*, 1:80
- Ulrich, Roger B., review of M. K. Thornton and R. L. Thornton, *Julio-Claudian Building Programs: A Quantitative Study in Political Management*, 3:314
- Underwood, David K., "Alfred Agache, French Sociology, and Modern Urbanism in France and Brazil," 2:130
- Van Slyck, Abigail A., "The Utmost Amount of Effectiveness (sic) Accommodation": Andrew Carnegie and the Reform of the American Library," 4:359
- Vernon, Christopher D., Letter to the Editor, 4:472
- Westfall, Carroll William, review of Elizabeth Collins Cromley, *Alone Together: A History of New York's Early Apartments*, 1:94
- Wiebenson, Dora, review of John Onians, *Bearers of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance*, 2:195
- Wiebenson, Dora, review of Werner Szambien, *Symétrie, goût, caractère: Théorie et terminologie de l'architecture à l'âge classique 1550-1800*, 3:313
- Wilson, Richard Guy, review of Hélène Lipstadt, editor, *The Experimental Tradition: Essays on Competitions in Architecture*, 3:339
- Winter, Robert W., review of Carla Breeze, *Pueblo Deco*; and Nicholas C. Markovich, Wolfgang F. E. Preisner, and Fred G. Sturm, editors, *Pueblo Style and Regional Architecture*, 3:330
- Wodehouse, Lawrence, review of Joseph Rosa, *Albert Frey, Architect*; and Terence Riley and Joseph Abram, editors, *The Filter of Reason: Work of Paul Nelson*, 3:335
- Yeomans, David T., "British and American Solutions to a Roofing Problem," 3:266
- Zurier, Rebecca, review of Robert M. Fogelson, *America's Armories: Architecture, Society, and Public Order*, 3:328
- Zygas, K. Paul, review of Selim O. Khan-Magomedov, *Pioneers of Soviet Architecture*; Larissa Alekseevna Zhadova, editor, *Tatlin*; and Andrei Gozak, Andrei Leonidov, and Catherine Cooke, editors, *Ivan Leonidov: The Complete Works*, 4:468

ANCIENT ARCHITECTURE

- DeLaine, Janet, review of Fikret K. Yegül, *The Archaeological Exploration of Sardis, Report 3: The Bath-Gymnasium Complex at Sardis*, 1:72
- Ulrich, Roger B., review of M. K. Thornton and R. L. Thornton, *Julio-Claudian Building Programs: A Quantitative Study in Political Management*, 3:314

THE MIDDLE AGES

- Bergman, Robert P., "Byzantine Influence and Private Patronage in a Newly Discovered Medieval Church in Amalfi: S. Michele Arcangelo in Pogerola," 4:421
- Böker, Hans J., "York Minster's Nave: The Cologne Connection," 2:167
- Bruzellius, Caroline A., "ad modum franciae: Charles of Anjou and Gothic Architecture in the Kingdom of Sicily," 4:402
- Crook, John, and Yoshio Kusaba, "The Transepts of Winchester Cathedral: Archaeological Evidence, Problems of Design, and Sequence of Construction," 3:293
- Rautman, Marcus, review of Michael Ballance, John Boardman, Spencer Corbett, and Sinclair Hood, *Excavations in Chios 1952-1955: Byzantine Emporio*, 4:456
- Trachtenberg, Marvin, "Gothic/Italian 'Gothic': Toward a Redefinition," 1:22

THE RENAISSANCE

- Adams, Nicholas, review of Paolo Camerieri and Fabio Palombaro, *La Rocca Paolina un falso d'autore*; Amelio Fara, Bernardo Buontalenti: *L'architettura, la guerra, e l'elemento geometrico*; Carlo Cresti, Amelio Fara, and Daniela Lamberini, editors, *Atti del Convegno di Studi: Architettura militare nell'Europa del XVI secolo*; and Daniela Lamberini and Sergio Polano, editors, *L'architettura militare veneta del cinquecento*, 1:75
- Friedman, Alice T., review of Stanford E. Lehmborg, *The Reformation of Cathedrals: Cathedrals in English Society 1485-1603*; M. W. Thompson, *The Decline of the Castle*; and Maurice Howard, *The Early Tudor Country House: Architecture and Politics 1490-1550*, 2:201
- Goy, Richard J., review of Manfredo Tafuri, *Venice and the Renaissance*, translated by Jessica Levine, 4:457
- Howard, Deborah, review of Richard J. Goy, *Chioggia and the Villages of the Venetian Lagoon: Studies in Urban History*; and idem, *Venetian Vernacular Architecture: Traditional Housing in the Venetian Lagoon*, 1:73
- Howe, Eunice D., review of Helge Gamrath, *Roma sancta renovata: Studi sull'urbanistica di Roma nella seconda metà del sec. XVI con particolare riferimento al pontificato di Sisto V (1585-1590)*, 1:78
- Lieberman, Ralph, review of Donatella Calabi and Paolo Morachiello, *Rialto: Le fabbriche e il ponte 1514-1591*, 2:199
- Rosenfeld, Myra Nan, review of David Thomson, *Renaissance Paris: Architecture and Growth 1475-1600*; and Wolfram Prinz and Ronald Kecks, *Das französische Schloss der Renaissance: Form und Bedeutung der Architektur, ihre geschichtlichen und gesellschaftlichen Grundlagen*, 3:317
- Tavernor, Robert, review of Mark Jarzombek, *On Leon Battista Alberti: His Literary and Aesthetic Theories*, 3:311
- Thomson, David, review of Jean-Pierre Babelon, *Les châteaux de France au siècle de la Renaissance*, 3:321

THE SEVENTEENTH AND EIGHTEENTH CENTURIES

- Balmori, Diana, "Architecture, Landscape, and the Intermediate Structure: Eighteenth-Century Experiments in Mediation," 1:38
- Bauer, George C., review of Daniela del Pesco, *Colonnato di San Pietro: 'Dei portici antichi e la loro diversità,' con un'ipotesi di cronologia*, 3:323
- Berger, Robert W., "Mansart's Colonnade at Versailles: Further Observations," 2:189

- Bold, John, review of Charles Saumarez Smith, *The Building of Castle Howard*, 4:464
- Brumfield, William C., review of Albert J. Schmidt, *The Architecture and Planning of Classical Moscow: A Cultural History*, 1:84
- Harries, Karsten, review of Heinz Jürgen Sauermost, *Die Asams als Architekten*; and Hermann Heckmann, *Matthäus Daniel Pöppelmann und die Barockbaukunst in Dresden*, 4:460
- Johns, Christopher M. S., review of Elisabeth Kieven, *Ferdinando Fuga e l'architettura romana del settecento*, 3:324
- Kelly, Cathie C., "Carlo Rainaldi, Nicola Michetti, and the Patronage of Cardinal Giuseppe Sacripante," 1:57
- Marder, Tod A., "Alexander VII, Bernini, and the Urban Setting of the Pantheon in the Seventeenth Century," 3:273
- Mead, Christopher, review of Werner Szambien, *Le Musée d'architecture*, 2:203
- Robison, Elwin C., "Optics and Mathematics in the Domed Churches of Guarino Guarini," 4:384
- Tadgell, Christopher, review of Jean-Claude Daufresne, *Louvre et Tuileries: Architectures de papier*, 4:459
- Tyack, Geoffrey, review of John Bold with John Reeves, *Wilton House and English Palladianism*, 1:80
- Wiebenson, Dora, review of Werner Szambien, *Symétrie, goût, caractère: Théorie et terminologie de l'architecture à l'âge classique 1550-1800*, 3:313
- Yeomans, David T., "British and American Solutions to a Roofing Problem," 3:266

THE NINETEENTH CENTURY

- Archer, John, review of S. Frederick Starr, *Southern Comfort: The Garden District of New Orleans, 1800-1900*, 1:91
- Baker, Paul R., review of Clive Aslet, *The American Country House*; Mark Alan Hewitt, *The Architect and the American Country House, 1890-1940*; and Roger W. Moss, *The American Country House*, 4:448
- Brownlee, David B., "Neugriechisch/Néo-Grec: The German Vocabulary of French Romantic Architecture," 1:18
- Brumfield, William C., review of Albert J. Schmidt, *The Architecture and Planning of Classical Moscow: A Cultural History*, 1:84
- Gabriel, J. François, review of Bertrand Lemoine, *Gustave Eiffel*; and Bernard Marrey, *Le fer à Paris: Architectures*, 1:83
- Gregersen, Charles E., review of Daniel H. Burnham, *The Final Report of the Director of Works of the World's Columbian Exposition*, 2:219
- Kowsky, Francis R., "H. H. Richardson's Ames Gate Lodge and the Romantic Landscape Tradition," 2:181
- Lipstadt, Hélène, review of Hilde de Haan and Ido Haagsmma, *Architects in Competition: International Architectural Competitions of the Last Two Hundred Years*, 3:340
- Liscombe, R. W., "A 'New Era in My Life': Ithiel Town Abroad," 1:5
- Mead, Christopher, review of Werner Szambien, *Le Musée d'architecture*, 2:203
- Norton, Paul F., review of John M. Bryan, editor, *Robert Mills, Architect*, 1:89
- O'Gorman, James F., "Bulfinch on Gothic, Again," 2:192
- Roth, Leland M., review of Paul Baker, *Stanny: The Gilded Life of Stanford White*; and Lawrence Wodehouse, *White of McKim, Mead and White*, 2:209
- Rotundo, Barbara R., review of Blanche Linden-Ward, *Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery*; and Kenneth T. Jackson and Camilo José Vergara, *Silent Cities: The Evolution of the American Cemetery*, 2:218

- Savage, Charles C., review of John W. Reps, *Saint Louis Illustrated: Nineteenth-Century Engravings and Lithographs of a Mississippi River Metropolis*, 2:215
- Severens, Kenneth, review of Roger G. Kennedy, *Greek Revival America*, 1:90
- Snadon, Patrick, review of George B. Tatum and Elisabeth Blair MacDougall, editors, *Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852*, 4:446
- Van Slyck, Abigail A., "The Utmost Amount of Effectiveness Accommodation": Andrew Carnegie and the Reform of the American Library, 4:359
- Westfall, Carroll William, review of Elizabeth Collins Cromley, *Alone Together: A History of New York's Early Apartments*, 1:94
- Yeomans, David T., "British and American Solutions to a Roofing Problem," 3:266
- Zurier, Rebecca, review of Robert M. Fogelson, *America's Anxieties: Architecture, Society, and Public Order*, 3:328

THE TWENTIETH CENTURY

- Albrecht, Donald, review of Beverly Heisner, *Hollywood Art: Art Direction in the Days of the Great Studios*, 4:454
- Bergeron, Claude, review of Isabelle Gournay, editor, *Ernest Cormier and the Université de Montréal*, 3:336
- Bohan, Peter, review of Judith Singer Cohen, *Cowtown Moderne: Art Deco Architecture of Fort Worth, Texas*, 3:332
- Brooks, H. Allen, review of Le Corbusier, *Voyage d'Orient Sketchbooks*, 2:207
- Clausen, Meredith L., "Belluschi and the Equitable Building in History," 2:109
- De Wit, Wim, review of Sergio Polano, *Hendrik Petrus Berlage: Complete Works*, 2:206
- Eaton, Leonard K., review of Walter L. Creese, *TVA's Public Planning: The Vision, the Reality*, 4:452
- Gebhard, David, review of Elizabeth A. T. Smith, editor, *Blueprints for Modern Living: History and Legacy of the Case Study Houses*, 2:221
- Gournay, Isabelle, review of Jean-Louis Cohen and Michel Roz, editors, "Tony Garnier da Roma a Lione," *Rassegna*; Louis Piessat, Tony Garnier; Alain Guieheux and Olivier Cinquatre, editors, *Tony Garnier: L'oeuvre complète*; René Jullian, *Tony Garnier, constructeur et utopiste*; and Riccardo Mariani, editor, *Tony Garnier: Une Cité Industrielle*, 4:462
- Hearn, M. F., "A Japanese Inspiration for Frank Lloyd Wright's Rigid-Core High-Rise Structures," 1:68
- Lane, Barbara Miller, review of Tilman Harlander and Gerhard Fehl, editors, *Hitlers sozialer Wohnungsbau 1940-1945: Wohnungspolitik, Baugestaltung und Siedlungsplanung*; Werner Durth, *Deutsche Architekten: Biographische Verflechtungen 1900-1970*; and Hartmut Frank, editor, *Faschistische Architekturen: Planen und Bauen in Europa 1930-1945*, 3:325
- Lipstadt, Hélène, review of Hilde de Haan and Ids Haagsmas, *Architects in Competition: International Architectural Competitions of the Last Two Hundred Years*, 3:340
- Longstreth, Richard, review of Kevin Starr, *Material Dreams: Southern California through the 1920s*, 3:334
- Menocal, Narciso G., review of Louis H. Sullivan, *Louis H. Sullivan: A System of Architectural Ornament*; and Sarah C. Mollman, editor, *Louis Sullivan in the Art Institute of Chicago: The Illustrated Catalogue of Collections*, 2:210
- Shand-Tucci, Douglass, review of Christine Smith, *St. Bartholomew's Church in the City of New York*, 1:95
- Siry, Joseph M., "The Abraham Lincoln Center in Chicago," 3:235
- Troy, Nancy J., review of Carel Blotkamp et al., *De Stijl: The*

- Formative Years, 1917-1922*; Allan Doig, Theo van Doesburg: *Painting into Architecture, Theory into Practice*; and Paul Overy, Lenneke Büller, Frank den Ouden, and Bertus Mulder, *The Rietveld Schröder House*, 1:85
- Underwood, David K., "Alfred Agache, French Sociology, and Modern Urbanism in France and Brazil," 2:130
- Van Slyck, Abigail A., "The Utmost Amount of Effectiveness Accommodation": Andrew Carnegie and the Reform of the American Library, 4:359
- Winter, Robert W., review of Carla Breeze, *Pueblo Deco*; and Nicholas C. Markovich, Wolfgang F. E. Preiser, and Fred G. Sturm, editors, *Pueblo Style and Regional Architecture*, 3:330
- Wodehouse, Lawrence, review of Joseph Rosa, *Albert Frey, Architect*; and Terence Riley and Joseph Abram, editors, *The Filter of Reason: Work of Paul Nelson*, 3:335
- Zygas, K. Paul, review of Selim O. Khan-Magomedov, *Pioneers of Soviet Architecture*; Larissa Alekseevna Zhadova, editor, *Tatlin*; and Andrei Gozak, Andrei Leonidov, and Catherine Cooke, editors, *Ivan Leonidov: The Complete Works*, 4:468

NORTH AMERICA

- Albrecht, Donald, review of Beverly Heisner, *Hollywood Art: Art Direction in the Days of the Great Studios*, 4:454
- Andres, Glenn M., review of Curtis B. Johnson, editor, and Elsa Gilbertson, assistant editor, *The Historic Architecture of Rutland County*, 2:214
- Archer, John, review of S. Frederick Starr, *Southern Comfort: The Garden District of New Orleans, 1800-1900*, 1:91
- Baker, Paul R., review of Clive Aslet, *The American Country House*; Mark Alan Hewitt, *The Architect and the American Country House, 1890-1940*; and Roger W. Moss, *The American Country House*, 4:448
- Bergeron, Claude, review of Isabelle Gournay, editor, *Ernest Cormier and the Université de Montréal*, 3:336
- Bohan, Peter, review of Judith Singer Cohen, *Cowtown Moderne: Art Deco Architecture of Fort Worth, Texas*, 3:332
- Breisch, Kenneth A., review of Craig Zabel and Susan Scott Munshower, editors, *American Public Architecture: European Roots and Native Expressions*, 1:96
- Curl, Donald W., review of Jacksonville Historic Landmarks Commission, *Jacksonville's Architectural Heritage: Landmarks for the Future*, 4:452
- De Wit, Wim, review of Robert Nisbet, Susan Wagg, and Anne W. Tucker, *Money Matters: A Critical Look at Bank Architecture*, 4:450
- Eaton, Leonard K., review of Walter L. Creese, *TVA's Public Planning: The Vision, the Reality*, 4:452
- Gebhard, David, review of Elizabeth A. T. Smith, editor, *Blueprints for Modern Living: History and Legacy of the Case Study Houses*, 2:221
- Gregersen, Charles E., review of Daniel H. Burnham, *The Final Report of the Director of Works of the World's Columbian Exposition*, 2:219
- Kalman, Harold, review of C. J. Taylor, *Negotiating the Past: The Making of Canada's National Historic Parks and Sites*, 3:338
- Liscombe, R. W., "A 'New Era in My Life': Ithiel Town Abroad," 1:5
- Longstreth, Richard, review of Kevin Starr, *Material Dreams: Southern California through the 1920s*, 3:334
- Menocal, Narciso G., review of Louis H. Sullivan, *Louis H. Sullivan: A System of Architectural Ornament*; and Sarah C.

- Mollman, editor, *Louis Sullivan in the Art Institute of Chicago: The Illustrated Catalogue of Collections*, 2:210
- Norton, Paul F., review of John M. Bryan, editor, *Robert Mills, Architect*, 1:89
- O'Gorman, James F., "Bulfinch on Gothic, Again," 2:192
- Roth, Leland M., review of Paul Baker, *Stanny: The Gilded Life of Stanford White*; and Lawrence Wodehouse, *White of McKim, Mead and White*, 2:209
- Rotundo, Barbara R., review of Blanche Linden-Ward, *Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery*; and Kenneth T. Jackson and Camilo José Vergara, *Silent Cities: The Evolution of the American Cemetery*, 2:218
- Savage, Charles C., review of John W. Reps, *Saint Louis Illustrated: Nineteenth-Century Engravings and Lithographs of a Mississippi River Metropolis*, 2:215
- Severens, Kenneth, review of Roger G. Kennedy, *Greek Revival America*, 1:90
- Shand-Tucci, Douglass, review of Christine Smith, *St. Bartholomew's Church in the City of New York*, 1:95
- Siry, Joseph M., "The Abraham Lincoln Center in Chicago," 3:235
- Small, Nora Pat, review of F. Ross Holland, Jr., *Great American Lighthouses*, 2:217
- Snadon, Patrick, review of George B. Tatum and Elisabeth Blair MacDougall, editors, *Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852*, 4:446
- Van Slyck, Abigail A., "The Utmost Amount of Effectiv (sic) Accommodation: Andrew Carnegie and the Reform of the American Library," 4:359
- Westfall, Carroll William, review of Elizabeth Collins Cromley, *Alone Together: A History of New York's Early Apartments*, 1:94
- Winter, Robert W., review of Carla Breeze, *Pueblo Deco*; and Nicholas C. Markovich, Wolfgang F. E. Preiser, and Fred G. Sturm, editors, *Pueblo Style and Regional Architecture*, 3:330
- Yeomans, David T., "British and American Solutions to a Roofing Problem," 3:266
- Zurir, Rebecca, review of Robert M. Fogelson, *America's Armories: Architecture, Society, and Public Order*, 3:328

ASIA

- Lengyel, Alfonz, review of Laurence G. Liu, *Chinese Architecture*, 4:471
- Mitter, Partha, review of Philip Davies, *Splendours of the Raj: British Architecture in India, 1660 to 1947*; and Rosie Llewellyn-Jones, *A Fatal Friendship: The Nawabs, the British, and the City of Lucknow*, 1:81

ISLAMIC ARCHITECTURE

- Bloom, Jonathan M., review of Doris Behrens-Abouseif, *Islamic Architecture in Cairo: An Introduction*, 4:470

ARCHITECTURAL THEORY

- Brownlee, David B., "Neugriechisch/Néo-Grec: The German Vocabulary of French Romantic Architecture," 1:18
- Krause, Linda R., review of Christian Norberg-Schulz, *Architecture: Meaning and Place*, 2:197
- Tavernor, Robert, review of Mark Jarzombek, *On Leon Battista Alberti: His Literary and Aesthetic Theories*, 3:311
- Underwood, David K., "Alfred Agache, French Sociology, and Modern Urbanism in France and Brazil," 2:130

- Wiebenson, Dora, review of John Onians, *Bearers of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance*, 2:195

- Wiebenson, Dora, review of Werner Szambien, *Symétrie, goût, caractère: Théorie et terminologie de l'architecture à l'âge classique 1550-1800*, 3:313

CITIES

- Gournay, Isabelle, review of Jean-Louis Cohen and Michel Roz, editors, "Tony Garnier da Roma a Lionne," *Rassegna*; Louis Piessat, *Tony Garnier*; Alain Guiheux and Olivier Cinqualbre, editors, *Tony Garnier: L'oeuvre complète*; René Jullian, *Tony Garnier, constructeur et utopiste*; and Riccardo Mariani, editor, *Tony Garnier: Une Cité Industrielle*, 4:462
- Howard, Deborah, review of Richard J. Goy, *Chioggia and the Villages of the Venetian Lagoon: Studies in Urban History*; and idem, *Venetian Vernacular Architecture: Traditional Housing in the Venetian Lagoon*, 1:73
- Howe, Eunice D., review of Helge Gamrath, *Roma sancta renovata: Studi sull'urbanistica di Roma nella seconda metà del sec. XVI con particolare riferimento al pontificato di Sisto V (1585-1590)*, 1:78
- Savage, Charles C., review of John W. Reps, *Saint Louis Illustrated: Nineteenth-Century Engravings and Lithographs of a Mississippi River Metropolis*, 2:215
- Underwood, David K., "Alfred Agache, French Sociology, and Modern Urbanism in France and Brazil," 2:130

GARDENS AND LANDSCAPE DESIGN

- Balmori, Diana, "Architecture, Landscape, and the Intermediate Structure: Eighteenth-Century Experiments in Mediation," 1:38
- Hunt, John Dixon, review of Jane Brown, *The Art and Architecture of English Gardens: Designs for the Garden from the Collection of the Royal Institute of British Architects, 1609 to the Present*; David Stuart, *The Garden Triumphant: A Victorian Legacy*; and David Ottewill, *The Edwardian Garden*, 4:466
- Kowsky, Francis R., "H. H. Richardson's Ames Gate Lodge and the Romantic Landscape Tradition," 2:181
- Snadon, Patrick, review of George B. Tatum and Elisabeth Blair MacDougall, editors, *Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852*, 4:446

GENERAL

- Lipstadt, Hélène, review of Hilde de Haan and Ids Haagsma, *Architects in Competition: International Architectural Competitions of the Last Two Hundred Years*, 3:340
- Wilson, Richard Guy, review of Hélène Lipstadt, editor, *The Experimental Tradition: Essays on Competitions in Architecture*, 3:339

BOOKS REVIEWED

- Aslet, Clive, *The American Country House*, 4:448
- Babelon, Jean-Pierre, *Les châteaux de France au siècle de la Renaissance*, 3:321
- Baker, Paul, *Stanny: The Gilded Life of Stanford White*, 2:209
- Ballance, Michael, John Boardman, Spencer Corbett, and Sinclair Hood, *Excavations in Chios 1952-1955: Byzantine Emporio*, 4:456
- Behrens-Abouseif, Doris, *Islamic Architecture in Cairo: An Introduction*, 4:470

- Blotkamp, Carel, et al., *De Stijl: The Formative Years, 1917–1922*, 1:85
- Bold, John, with John Reeves, *Wilton House and English Palladianism*, 1:80
- Breeze, Carla, *Pueblo Deco*, 3:330
- Brown, Jane, *The Art and Architecture of English Gardens: Designs for the Garden from the Collection of the Royal Institute of British Architects, 1609 to the Present*, 4:466
- Bryan, John M., editor, *Robert Mills, Architect*, 1:89
- Burnham, Daniel H., *The Final Report of the Director of Works of the World's Columbian Exposition*, 2:219
- Calabi, Donatella, and Paolo Morachiello, *Rialto: Le fabbriche e il ponte 1514–1591*, 2:199
- Camerieri, Paolo, and Fabio Palombaro, *La Rocca Paolina un falso d'autore*, 1:75
- Cohen, Jean-Louis, and Michel Roz, editors, "Tony Garnier da Roma a Lionne," *Rassegna*, 4:462
- Cohen, Judith Singer, *Coutown Moderne: Art Deco Architecture of Fort Worth, Texas*, 3:332
- Creese, Walter L., *TVA's Public Planning: The Vision, the Reality*, 4:452
- Cresti, Carlo, Amelio Fara, and Daniela Lamberini, editors, *Atti del Convegno di Studi: Architettura militare nell'Europa del XVI secolo*, 1:75
- Cromley, Elizabeth Collins, *Alone Together: A History of New York's Early Apartments*, 1:94
- Daufresne, Jean-Claude, *Louvre et Tuileries: Architectures de papier*, 4:459
- Davies, Philip, *Splendours of the Raj: British Architecture in India, 1660 to 1947*, 1:81
- De Haan, Hilde, and Ids Haagsma, *Architects in Competition: International Architectural Competitions of the Last Two Hundred Years*, 3:340
- Del Pesco, Daniela, *Colonnato di San Pietro: "Dei portici antichi e la loro diversità," con un'ipotesi di cronologia*, 3:323
- Doig, Allan, *Theo van Doesburg: Painting into Architecture, Theory into Practice*, 1:85
- Durth, Werner, *Deutsche Architekten: Biographische Verflechtungen 1900–1970*, 3:325
- Fara, Amelio, Bernardo Buontalenti, *L'architettura, la guerra, e l'elemento geometrico*, 1:75
- Fogelson, Robert M., *America's Armories: Architecture, Society, and Public Order*, 3:328
- Frank, Hartmut, editor, *Faschistische Architekturen: Planen und Bauen in Europa 1930–1945*, 3:325
- Gamrath, Helge, *Roma sancta renovata: Studi sull'urbanistica di Roma nella seconda metà del sec. XVI con particolare riferimento al pontificato di Sisto V (1585–1590)*, 1:78
- Gournay, Isabelle, editor, *Ernest Cormier and the Université de Montréal*, 3:336
- Goy, Richard J., *Chioggia and the Villages of the Venetian Lagoon: Studies in Urban History*, 1:73
- Goy, Richard J., *Venetian Vernacular Architecture: Traditional Housing in the Venetian Lagoon*, 1:73
- Gozak, Andrei, Andrei Leonidov, and Catherine Cooke, editors, *Ivan Leonidov: The Complete Works*, 4:468
- Guiheux, Alain, and Olivier Cinquandre, editors, *Tony Garnier: L'oeuvre complète*, 4:462
- Harlander, Tilman, and Gerhard Fehl, editors, *Hitlers sozialer Wohnungsbau 1940–1945: Wohnungspolitik, Baugestaltung und Siedlungsplanung*, 3:325
- Heckmann, Hermann, *Mattäus Daniel Pöppelmann und die Barockbaukunst in Dresden*, 4:460
- Heisner, Beverly, *Hollywood Art: Art Direction in the Days of the Great Studios*, 4:454
- Hewitt, Mark Alan, *The Architect and the American Country House, 1890–1940*, 4:448
- Holland, F. Ross, Jr., *Great American Lighthouses*, 2:217
- Howard, Maurice, *The Early Tudor Country House: Architecture and Politics 1490–1550*, 2:201
- Jackson, Kenneth T., and Camilo José Vergara, *Silent Cities: The Evolution of the American Cemetery*, 2:218
- Jacksonville Historic Landmarks Commission, *Jacksonville's Architectural Heritage: Landmarks for the Future*, 4:452
- Jarzombek, Mark, *On Leon Baptista Alberti: His Literary and Aesthetic Theories*, 3:311
- Johnson, Curtis B., editor, and Elsa Gilbertson, assistant editor, *The Historic Architecture of Rutland County*, 2:214
- Jullian, René, *Tony Garnier, constructeur et utopiste*, 4:462
- Kennedy, Roger G., *Greek Revival America*, 1:90
- Khan-Magomedov, Selim O., *Pioneers of Soviet Architecture*, 4:468
- Kieven, Elisabeth, *Ferdinando Fuga e l'architettura romana del settecento*, 3:324
- Lamberini, Daniela, and Sergio Polano, editors, *L'architettura militare veneta del cinquecento*, 1:75
- Le Corbusier, *Voyage d'Orient Sketchbooks*, 2:207
- Lehmberg, Stanford E., *The Reformation of Cathedrals: Cathedrals in English Society 1485–1603*, 2:201
- Lemoine, Bertrand, *Gustave Eiffel*, 1:83
- Linden-Ward, Blanche, *Silent City on a Hill: Landscapes of Memory and Boston's Mount Auburn Cemetery*, 2:218
- Lipstadt, Hélène, editor, *The Experimental Tradition: Essays on Competitions in Architecture*, 3:339
- Liu, Laurence G., *Chinese Architecture*, 4:471
- Llewellyn-Jones, Rosie, *A Fatal Friendship: The Nawabs, the British, and the City of Lucknow*, 1:81
- Mariani, Riccardo, editor, *Tony Garnier: Une Cité Industrielle*, 4:462
- Markovich, Nicholas C., Wolfgang F. E. Preiser, and Fred G. Sturm, editors, *Pueblo Style and Regional Architecture*, 3:330
- Marrey, Bernard, *Le fer à Paris: Architectures*, 1:83
- Mollman, Sarah C., editor, *Louis Sullivan in the Art Institute of Chicago: The Illustrated Catalogue of Collections*, 2:210
- Moss, Roger W., *The American Country House*, 4:448
- Nisbet, Robert, Susan Wagg, and Anne W. Tucker, *Money Matters: A Critical Look at Bank Architecture*, 4:450
- Norberg-Schulz, Christian, *Architecture: Meaning and Place*, 2:197
- Onians, John, *Bearers of Meaning: The Classical Orders in Antiquity, the Middle Ages, and the Renaissance*, 2:195
- Ottewill, David, *The Edwardian Garden*, 4:466
- Overy, Paul, Lenneke Büller, Frank den Ouden, and Bertus Mulder, *The Rietveld Schröder House*, 1:85
- Piessat, Louis, *Tony Garnier*, 4:462
- Polano, Sergio, *Hendrik Petrus Berlage: Complete Works*, 2:206
- Prinz, Wolfram, and Ronald Kecks, *Das französische Schloss der Renaissance: Form und Bedeutung der Architektur, ihre geschichtlichen und gesellschaftlichen Grundlagen*, 3:317
- Reps, John W., *Saint Louis Illustrated: Nineteenth-Century Engravings and Lithographs of a Mississippi River Metropolis*, 2:215
- Riley, Terence, and Joseph Abram, editors, *The Filter of Reason: Work of Paul Nelson*, 3:335
- Rosa, Joseph, *Albert Frey, Architect*, 3:335
- Sauermost, Heinz Jürgen, *Die Asams als Architekten*, 4:460
- Saumarez Smith, Charles, *The Building of Castle Howard*, 4:464
- Schmidt, Albert J., *The Architecture and Planning of Classical Moscow: A Cultural History*, 1:84

- Smith, Christine, *St. Bartholomew's Church in the City of New York*, 1:95
- Smith, Elizabeth A. T., editor, *Blueprints for Modern Living: History and Legacy of the Case Study Houses*, 2:212
- Starr, Kevin, *Material Dreams: Southern California through the 1920s*, 3:334
- Starr, S. Frederick, *Southern Comfort: The Garden District of New Orleans, 1800-1900*, 1:91
- Stuart, David, *The Garden Triumphant: A Victorian Legacy*, 4:466
- Sullivan, Louis H., *Louis H. Sullivan: A System of Architectural Ornament*, 2:210
- Szambien, Werner, *Le Musée d'architecture*, 2:203
- Szambien, Werner, *Symétrie, goût, caractère: Théorie et terminologie de l'architecture à l'âge classique 1550-1800*, 3:313
- Tafari, Manfredo, *Venice and the Renaissance*, translated by Jessica Levine, 4:457
- Tatum, George B., and Elisabeth Blair MacDougall, editors, *Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852*, 4:446
- Taylor, C. J., *Negotiating the Past: The Making of Canada's National Historic Parks and Sites*, 3:338
- Thompson, M. W., *The Decline of the Castle*, 2:201
- Thomson, David, *Renaissance Paris: Architecture and Growth 1475-1600*, 3:317
- Thornton, M. K., and R. L. Thornton, *Julio-Claudian Building Programs: A Quantitative Study in Political Management*, 3:314
- Wodehouse, Lawrence, *White of McKim, Mead and White*, 2:209
- Yegül, Fikret K., *The Archaeological Exploration of Sardis, Report 3: The Bath-Gymnasium Complex at Sardis*, 1:72
- Zabel, Craig, and Susan Scott Munshower, editors, *American Public Architecture: European Roots and Native Expressions*, 1:96
- Zhadova, Larissa Alekseevna, editor, *Tatlin*, 4:468

